

**RAN-2401001203030002**

S.Y.B.A. (Sem.-III) Examination November - 2025
English (Major) Indian Literature in English (Paper-VII)

Time: 2 Hours]**[Total Marks: 50****સૂચના : / Instructions**

- (1) ઉપરોક્ત દર્શાવેલ વિગતો ઉત્તરવહી પર અવશ્ય લખવી.
 Fill up strictly the above details on your answer book
- (2) Figures to the right indicate full marks.
- (3) Mention clearly the option you attempt.

Seat No.:

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Student's Signature

Q.1. Choose the correct answer from the options given:**10**

- 1) Who is the writer of "The Life Divine"?

a. Sarojini Naidu	b. Sri Aurobindo
c. Toru Dutt	d. A.K.Ramanujan
- 2) Which of the following is not correctly matched?

a. Valmiki - Ramayana
b. Jayadeva- Gitagovinda
c. Bharata Muni- Natyashastra
d. Kalidas- Mahabharata
- 3) Who wrote 'Urubhangam'?

a. Vishnu Sharma	b. Bhasa
c. Shudraka	d. Kalidas
- 4) Which of the following is written by Mulk Raj Anand?

a. The Glass Palace	b. Untouchable
c. Goa	d. Final Solutions
- 5) Which of the following is not written by Rabindranath Tagore?

a. Savitri	b. Gitanjali
c. The Gardener	d. My Reminiscences
- 6) Which of the following is correctly matched?

a. Anita Desai-Fire on the Mountain
b. Amitav Ghosh-Harvest
c. Ruskin Bond-The Striders
d. Mahesh Dattani-Azadi
- 7) 'Jejuri' is penned by _____.

a. Raja Rao	b. Rabindranath Tagore
c. Vikram Seth	d. Aran Kolatkar

- 8) Who is the author of 'Nalini'?
- | | |
|-------------------|-------------------|
| a. Ruskin Bond | b. Nissim Ezekiel |
| c. Salman Rushdie | d. Amitav Ghosh |
- 9) 'Nectar in the Sieve' is written by _____.
- | | |
|---------------------|----------------|
| a. Shashi Deshpande | b. Anita Desai |
| c. Kamla Markandaya | d. Kamla Das |
- 10) _____ is the writer of 'Final Solutions'.
- | | |
|-------------------|---------------------|
| a. Mahesh Dattani | b. Jayant Mahapatra |
| c. Ruskin Bond | d. Toru Dutt |

Q.2. A. To what extent does *Swapnavasavadattam* conform to the classical framework of romantic comedy through its narrative treatment of Udayana and Vasavadatta's relationship? **13**

OR

B. Examine the theme of duty versus desire in the play *Swapnavasavadattam*. **13**

Q.3. A. Critically examine the character of Draupadi as interpreted by Iravati Karve in *Yuganta*. How does this interpretation offer new insights into her strength, suffering, and silence? **13**

OR

B. Discuss how *Yuganta* reflects the collapse of values and social order at the end of the Mahabharata. **13**

Q.4. A. How does Arun Kolatkar's poem *The Bus* capture the sensory experience and symbolic significance of a journey, both literal and metaphorical? **14**

OR

B. Discuss how Sujata Bhatt's *Voice of the Unwanted Girl* explores themes of gender discrimination and societal silence through poetic voice and imagery. **14**
